

Chindogu Visual Thinking Project

Name: Chenyang Wang (Alisa)

Student number: 20003051

01. Nov. TUE

Visit the Design Museum



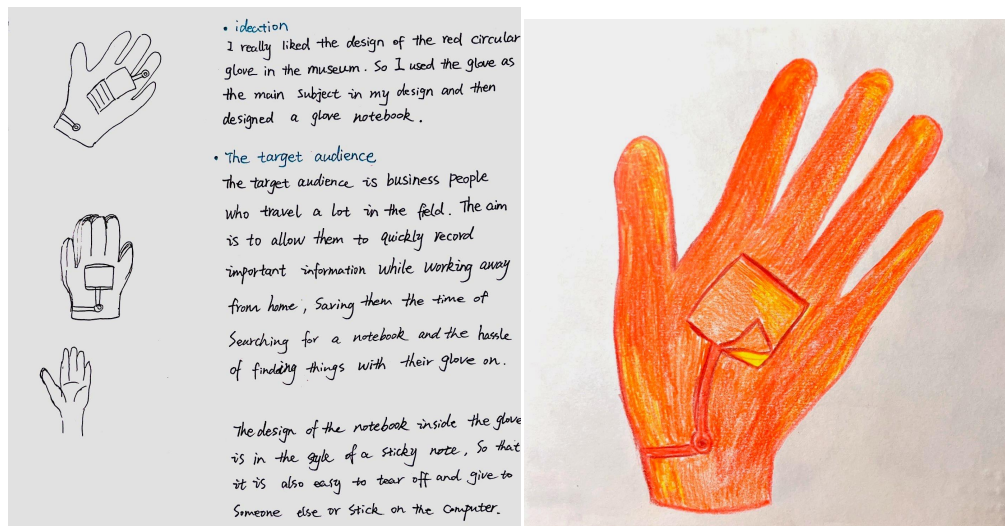


These are some of the exhibits that interested me most in the museum,

which I took photos of for reference and sketched.

02. Nov. WED

Glove sketch





The target audience is business people who travel a lot in the field. The aim is to allow them to quickly record important information while working away from home, saving them the time of searching for a notebook and the hassle of finding things with their gloves on.

The design of the notebook inside the glove is in the style of a sticky note, so that it is also easy to tear off and give to someone else or stick on the computer.

Workshop: Paper mould making



I chose to make the mittens from brown kraft paper and sew them with

a similar coloured thread. After stitching the folds are rubbed out and then flattened with a book in order to mimic the texture of the leather. The left hand has the notebook inside the palm of the hand, which is convenient for the vast majority of right-handed people.

Reflection

In this project, although I interviewed some product design students to learn about their design process. I still knew very little about the sketching and sewing process of garment design. After sewing one of the gloves I realised that the stitching method I had chosen was more commonly used for carpets and books than for gloves. It was only after I had completed the paper mould that it occurred to me that I should have considered not only the length and width of the palm of my hand. I should also have taken into account the length and width of the calibre of the glove to make it easier to put on the glove.

If I were to make this project again, I would prioritise consulting some clothing design books to learn the common seams of gloves and try two different seams. Redesign the calibre of the gloves, using the common size of hands in product design as a reference.